

Come and join us to help celebrate the tenth year of this three-day textile fair organised specifically for enthusiasts with a passion for stitched and decorated textiles!

TEXTILES IN FOCUS 2011

25th/26th/27th February 2011

10am – 5pm (Friday & Saturday) and 10am – 4.30pm (Sunday)

Entry Fee: £5.00 (under 16s £1.00, under 5s free)

Discounts for groups of ten or more: Email pollyverr@aol.com

Entry tickets available on the door only

Free parking – Parking for coaches - Access/facilities for the disabled

COTTENHAM VILLAGE COLLEGE

High Street, Cottenham, Cambridge, CB24 8UA, Tel. No. 01954 288751

EITHER: Send A5 s.a.e. to above address to receive programme and head envelope:
TEXTILES IN FOCUS 2011

OR: Download programme from our website: www.textilesinfocus.com

The College will be closed over the Christmas period, so no information will be sent out, nor will Workshop or Lecture tickets be allocated during this time. First programme/ticket release date will be 6th January 2011, when tickets will be sent out on a strictly 'first come, first served' basis.

Places for the lecture and workshops cannot be allocated over the phone

PROGRAMME

LECTURE

Sat. 26th February 2011, 2 p.m. Our Lecturer will be:

DAWN THORN – 'Transparency and Dimension' (book tickets from 6.1.2011)

EXHIBITIONS

Textile Art Groups. Our two Exhibition Halls will be showcasing the textile art of 'The 02 TEXTILE GROUP' and 'FIBREFUSION'

WORKSHOPS

Our usual varied selection of 30 two-hour workshops is delivered by the best tutors. To avoid disappointment, it is essential to book places a.s.a.p. from the 6.1.2011

TRADERS & PROMOTIONAL STANDS

The Main Hall and Gymnasium is where you will find all your favourite TIF Traders together with exciting new ones and promotional stands

DEMONSTRATORS' PROMENADE

Pick up new skills from our talented artists who will be demonstrating in the Promenade
SHARON OSBORNE – Demonstrating in Main Hall

Please help support our charity this year by having a go on our TOMBOLA. All funds will go to the: **ALZHEIMER'S RESEARCH TRUST**

Refreshments and light lunches available.



How to get here

From London

Follow M11 to junction 14 the A14 (East) towards Newmarket. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

From the North

Follow A1 then A14 east towards Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

From the Midlands

From M6 junction with M1 pick up A14 east. Follow signs for Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

TRADERS/DEMONSTRATORS/DISPLAYS - 2011

- African Fabric Shop
- Art and Stitch – (needlecrafts, patchwork & quilting)
- Art Van Go
- Bags of Handles
- Benton & Johnson
- 21st Century Yarns
- The Fabric Shop - (fabrics to suit everyone)
- The Home Workshop - (Books)
- Just Threads
- Mulberry Silks
- Sew Creative - (Sewing Machines, fabrics, threads and wools)
- Sew Me Happy – (Dress making fabrics)
- Silk Sacks - (Natural Fibres)
- Spangles - (Beads)
- Threads ‘n’ Things
- Twistyarns
- Winifred Cottage
- Yarnscape - (Yarns and fibres)

Check out traders' websites: - www.textilesinfocus.com

(This list is subject to changes and additions)

- Justhands-on-tv – Valerie Nesbitt and Jenny Rayment
- Wendy Cotterill – Book/Workshop promotion
- Dawn Thorn - Book promotion
- Cambridge Embroiderers' Guild
- Creative Stitch Suffolk – C&G courses
- Sharon Osborne – Visitors' favourite demonstrator
- Exhibiting groups
 - The O2 Textile Group
 - Fibrefusion
- Demonstrators' Promenade – Pick up new skills from our talented artists, who will be demonstrating in the Promenade.
- Tombola – Charity Tombola in aid of 'Alzheimer's Research Trust'

| DAY/TIME | TITLE | TEXTILES IN FOCUS 2011 - WORKSHOPS | TUTOR | NO |
|----------------------------------------------------------------------------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------|
| FRIDAY (Morning) 25th February (10.30 am- 12.30 pm) | 'Altered Photographs' | Experiment with drawing and mixed media by working directly on photographs to create exciting designs and inspiration for future work. | Vanda Campbell | 1 |
| | 'Textured Twiddling for Manipulated Magic' | From Crossed over Tucks to Interlocked Shapes, this is fabric manipulation for all. Create two panels, ideal for bag/cushion or use in a quilt. Nip, tuck, fold and roll – it's so simple. Fabric fun for fiddly fingers. | Jennie Rayment | 2 |
| | 'Mini Textile Masterpieces' | Using mixed media and hand stitch, create enticing mini textile masterpieces. Components can be used individually or combined to create larger pieces. | Bonnie Osborne | 3 |
| | 'Felted Fingerless Gloves' | Make a pair of gauntlets from natural soft merino wool. Felted fingerless gloves – warm, cosy and stylish, too. | Nodeen Salmon | 4 |
| | 'Magical Stitching to Stand' | Learn how to make a magical little stitched standing figure in a very quick and fun way. | Marian Murphy | 5 |
| | 'Make a Fascinator from Sinamay' | Learn to wire, bind and trim. Trimming includes making flowers and leaves from Sinamay. You will take home a finished fascinator, trimmed, ready to wear, and the skills to go home and make many more for Ascot, weddings, proms and fun!!!!!! Just bring a small pair of scissors. | Pauline Millar | 6 |
| | 'Triangle Trickery' | Have a great time learning how to make my unique folded and manipulated fabric origami patchwork. You will learn the basics and then progress to some exciting variations for inclusion in your work or as mini projects. Hand stitching. | Janice Gunner | 7 |
| FRIDAY (Afternoon) 25th February (2.00 pm – 4.00 pm) | 'Medieval Impressions' | Using Lutradur in combination with printing and distressing techniques to create a sumptuous, richly embellished and dimensional surface. | Wendy Cotterill | 8 |
| | 'Transparency, Dimension into Cloth' | Consideration and development of working with transparent materials, incorporating dimension to create a jointed cloth that demonstrates form and structure. | Dawn Thorn | 9 |
| | 'Cloth 'n' Stuff' | Combine dyes, fabric paint, image transfers and a 'bit of glitz' for creative fabric and surface effects. Using a 'mixed media' approach of layering, printing, transferring and foiling, explore regular and 'novelty' surfaces. End with lots of ideas and (time permitting) a piece of unique fabric. | Viv Arthur | 10 |
| | 'Strip Cloth Taster' | Learn about traditional hand-woven African Strip Cloth and use it to make a small purse or book cover. | Magie Relph | 11 |
| | 'Mini Textile Masterpieces' | Using mixed media and hand stitch, create enticing mini textile masterpieces. Components can be used individually or combined to create larger pieces. | Bonnie Osborne | 12 |
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| SATURDAY (Morning) 26th February (10.30 pm – 12.30 pm) | 'Twist and Shout' | Learn to use a drop spindle to combine fibre and threads to create infinite custom yarns and fancy threads. | Alison Barker | 15 |
| | 'Transparency, Dimension into Cloth' | Consideration and development of working with transparent materials, incorporating dimension to create a jointed cloth that demonstrates form and structure. | Dawn Thorn | 16 |
| | 'Cloth Book Samples' | Create sumptuous sample pages for a cloth book by experimenting with hand stitch, wire, sticks and colouring media. Pages can be added to, or become inspiration for subsequent projects. | Pauline Verrinder | 17 |
| | 'Magical Stitching to Stand' | Learn how to make a magical little stitched standing figure in a very quick and fun way. | Marian Murphy | 18 |
| | 'Picture Perfect Portraits' | Using comical female portraits create a mixed media art piece using a variety of techniques and materials. Participants will be able to choose a copy of a portrait from my selection or use one of their own drawings. | Sandra Scott | 19 |
| | 'Collage: Cut, Rip, Tear and Stick' | 'Explore the exciting potential of collage to introduce individuality, colour, texture and fun into your design work'. | Ruth Burton | 20 |
| SUNDAY (Morning) 27th February (10.30 pm – 12.30 pm) | 'Strip Cloth Taster' | Learn about traditional hand-woven African Strip Cloth and use it to make a small purse or book cover. | Magie Relph | 21 |
| | 'Button Babe Brooches' | Create a textured fabric with hand stitches and combine it with buttons, beads and cords to create a quirky little doll brooch, ready to wear at the end of the workshop. | Gina Ferrari | 22 |
| | 'Stylish Silk Paper Jewellery' | Make silk paper from cocoon strippings and embellish it with paper, stitch, buttons and beads to create unique stylish jewellery. | Margaret Garrood | 23 |
| | 'Medieval Impressions' | Using Lutradur in combination with printing and distressing techniques to create a sumptuous, richly embellished and dimensional surface. | Wendy Cotterill | 24 |
| | 'Textured Twiddling for Manipulated Magic' | From Crossed over Tucks to Interlocked Shapes, this is fabric manipulation for all. Create two panels, ideal for bag/cushion or use in a quilt. Nip, tuck, fold and roll – it's so simple. Fabric fun for fiddly fingers. | Jennie Rayment | 25 |
| | 'Cloth 'n' Stuff' | Combine dyes, fabric paint, image transfers, and a 'bit of glitz' for creative fabric and surface effects. Using a 'mixed media' approach of layering, printing, transferring and foiling, explore regular and 'novelty' surfaces. End with lots of ideas and (time permitting) a piece of unique fabric. | Viv Arthur | 26 |
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We regret that no more than two workshop places can be allocated per person to enable everyone to have an opportunity to gain a workshop place.

**Workshop tickets are £10.00 each which includes all materials.
 Lecture tickets are £3.00 each.**

Workshop and Lecture Reservation Form

- Workshop tickets are £10.00 each (all materials included). Please bring a small pair of embroidery scissors with you when attending your workshop.
- Lecture tickets are £3.00 each. Please take your seat 15 minutes before start at 2pm.
- Please complete form and return it to us to secure your place on a workshop or the lecture.
- **This year tickets will not be forwarded until after the 6th January 2011. Each request will be dealt with strictly on a first come, first served basis. Please take careful note of the number and subjects of your workshop and check that you have the right day and time.**
- Fees can only be refunded if the workshop is cancelled, or your chosen workshop is full and we cannot offer a suitable alternative. We will however, endeavour to offer a place on another workshop. Tickets are non-transferable to other workshops or days.
- The admission charge of £5.00 is still payable on the door on the day of arrival.
- If you are attending more than one day, a numbered map will be given on entry, which you must retain and hand in on subsequent visits. A charge of only £2.50 entry will be made for each subsequent day.
- You can book more than one person on this form (photocopy sheet if not enough room). It is essential that you record your second and third choice on the form to avoid disappointment. No more than two workshop places per person

| Day | Workshop No. | Workshop title (First choice) | Name of Student | 2 nd choice (No. only) | 3 rd choice (No. only) |
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| Workshop tickets £10.00 each, which includes materials. | Total cost for workshop tickets: | £ |
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|----------------------------|-----------------------------|--------------------------------|---|
| Lecture tickets £3.00 each | Number of tickets required: | Total cost of lecture tickets: | £ |
|----------------------------|-----------------------------|--------------------------------|---|

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| Please make cheque out to: 'COTTENHAM VILLAGE COLLEGE' <i>(Not Textiles in Focus!)</i> | Total value of cheque: | £ |
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Send to: Textiles in Focus 2011 – Cottenham Village College, Cottenham, Cambridge, CB24 8UA.

CHEQUES ONLY PLEASE - PLUS STAMPED ADDRESSED ENVELOPE *(it is very important that we have your name, address and telephone number)*

NAME: _____

ADDRESS: _____

TEL. NO. _____

